

# Anina GERCHICK

Public Art, Landscape Architecture, Painting

## CONTACT

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## PROFESSIONAL EXPERIENCE

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| Current<br>2017 | <b>Executive Director and Designer at BIRDLINK</b><br><a href="http://aninagerchickdesign.com/birdlink">aninagerchickdesign.com/birdlink</a><br>BIRDLINK is a network of interactive native-plant sculptures designed to support migrating birds and engage urban communities   |
| 2012-2017       | <b>Public Art Design</b><br><a href="http://aninagerchickdesign.com/proposals">aninagerchickdesign.com/proposals</a><br>Design proposals for public art projects in New York City and Athens, GA  |
| 2015-2017       | <b>Landscape Architecture</b><br>Selected projects: <ul style="list-style-type: none"><li>• 2017 – Morningside Area Alliance streetscape design for Claremont Avenue, New York, NY</li><li>• 2017 – City Garden Co. residential landscape design, Athens, GA</li><li>• 2015 – Gowanus Canal Conservancy mapping and graphic design, Brooklyn, NY</li></ul>  |
| 1980-2015       | <b>Fine Art Exhibitions</b><br><a href="http://aninagerchick.com">aninagerchick.com</a><br>Oil paintings and lithographs of real and imagined people and places. Exhibitions in three continents over four decades. Exhibition list viewable at <a href="http://aninagerchick.com/about">aninagerchick.com/about</a> . Selected recent exhibitions: <ul style="list-style-type: none"><li>• 2014 – THE LAST BRUCENNIAL, New York, NY<br/><a href="http://artinamericamagazine.com/news-features/interviews/the-last-brucennial-the-interview/">artinamericamagazine.com/news-features/interviews/the-last-brucennial-the-interview/</a></li><li>• 2011 – THRESHOLDS AND GUARDIANS, Chashama 461 Gallery, New York, NY</li><li>• 2010 – BEAUTY FOR ASHES, UNDERCURRENTS: EXPERIMENTAL ECOSYSTEMS IN RECENT ART, The Kitchen, New York, NY<br/><a href="http://pablohelguera.net/2010/05/beauty-for-ashes-2010/">pablohelguera.net/2010/05/beauty-for-ashes-2010/</a></li></ul> |
| 1989-2010       | <b>Mural and Scenic Painting for Theater and Display</b><br>Selected projects: <ul style="list-style-type: none"><li>• 2010 – Henri Bendel fifth avenue window display painting, New York, NY</li><li>• 2009 – Juilliard School Theater set painting, New York, NY</li><li>• 2005 – P.S. 166 The Richard Rogers School of Arts and Technology reading garden mural, New York, NY</li></ul>  |
| 1991-2006       | <b>Teaching</b><br>Selected positions: <ul style="list-style-type: none"><li>• 2002-2006 – New York Academy of Art painting instructor, New York, NY</li><li>• 2002 – P.S. 87 William T. Sherman School art instructor, New York, NY</li><li>• 1992-1994 – The Lamar Dodd School of Art, University of Georgia adjunct professor of painting and drawing, Athens, GA</li></ul>  |

## AWARDS AND RESIDENCIES

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- 2016 | Winner of 2016 National Grant Competition for Emerging Professionals in Landscape Architecture  
RECLAIM THE RAILS, see [anovafurnishings.com/2016NOLAGrant-Winner-Gerchick](http://anovafurnishings.com/2016NOLAGrant-Winner-Gerchick)
- 2010 | Visiting Artist at The American Academy in Rome
- 1995 | Artist in Residence at UGA Cortona Program

## EDUCATION

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- 2012-2015 | Masters of Landscape Architecture  
The Bernard and Anne Spitzer School of Architecture, The City College of New York
- 1989-1991 | Masters of Fine Arts  
Milton Avery Graduate School of the Arts, Bard College
- 1976-1981 | Painting Studies  
The Art Students League of New York
- 1972-1974 | Undergraduate Work in Liberal Arts  
Princeton University

## LANGUAGES

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- ENGLISH: Native  
SPANISH: Fluent

## COMPUTER SKILLS

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AUTOCAD, RHINO, ADOBE CREATIVE SUITE, MICROSOFT OFFICE, ARCGIS